

FACE PAINTING

Consilium, in collaboration with the Psychology and Counselling department, unfolded an immersive horror-themed psychology festival, Phobos: Psychology of Fear Unveiled, on the eerie evening of October 17, 2023. The fest, meticulously organized under the guidance of esteemed faculty coordinators Prof. Neha J. and Prof. Reghunath P., was designed to captivate the minds of students, offering a unique exploration into the intricacies of fear.

The festival commenced at 12:50 and continued to enrapture participants until 16:30, with a series of events designed to engage and intrigue the attendees. One of the standout features was the Face Painting Competition, held in close proximity to Arrupe Basement. This artistic endeavor encouraged students to unleash their creativity, transforming faces into eerie and captivating expressions of their deepest fears.

The surroundings of Arrupe Basement were transformed into a dynamic arena with additional attractions. Stalls were strategically positioned, inviting participants to immerse themselves in the world of face painting. Adjacent to the creative hub, a Fear Wall was erected, providing a platform for individuals to anonymously inscribe their deepest fears, fostering a sense of shared vulnerability and understanding. Complementing this, a Song Suggestion Box allowed attendees to curate a haunting playlist that resonated with the festival's theme. The curated playlist can be accessed [here](#), providing a spine-chilling soundtrack to accompany the psychological exploration.

The event garnered substantial interest, drawing a lively crowd of 30-40 students who actively participated in the Face Painting Competition and engaged with the interactive elements, contributing to the overall success of Phobos: Psychology of Fear Unveiled.

In conclusion, Consilium's Phobos provided a stimulating and immersive experience, seamlessly blending creativity with psychological exploration. The event left an indelible mark on the minds of participants, fostering a deeper understanding of fear and showcasing the dynamic intersection of psychology and art.

For the Images of the Face Painting, kindly refer to the Photo Gallery: <https://www.sju.edu.in/gallery/71>